

to Florence Kimball

To be Sung on the Water

For Four-Part Chorus of Mixed Voices

a cappella

Louise Bogan*

Samuel Barber
Op. 42, No. 2

With a steady motion, rather fast ♩ = 66 *mp espr.*

Soprano

Alto

Tenor

Bass

Piano
(For rehearsal only)

sotto voce, leggiero
p

Beau-ti-ful, my de-
mp espr.

Beau-ti-ful, my de-
sim.

Beau-ti-ful, my de-light, Beau-ti-ful,
p sotto voce, leggiero

Beau-ti-ful, my de-light, Beau-ti-ful,
sim.

With a steady motion, rather fast ♩ = 66

light, Pass, as we pass the wave

light, Pass, as we pass the wave

my de-light, Beau-ti-ful, my de-light,

my de-light, Beau-ti-ful, my de-light,

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Pass, as the mottled night Leaves what it can-not —

Pass, as the mottled night Leaves what it can-not —

Beau-ti-ful, — my de-light, — Beau-ti-ful, —

Beau-ti-ful, — my de-light, — Beau-ti-ful, —

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal staves are arranged in two pairs. The first pair of vocal staves has the lyrics "Pass, as the mottled night Leaves what it can-not —". The second pair of vocal staves has the lyrics "Pass, as the mottled night Leaves what it can-not —". The third pair of vocal staves has the lyrics "Beau-ti-ful, — my de-light, — Beau-ti-ful, —". The fourth pair of vocal staves has the lyrics "Beau-ti-ful, — my de-light, — Beau-ti-ful, —". The piano accompaniment is written in the bottom two staves of the system.

save, Scat-ter-ing — dark and bright,

save, Scat-ter-ing — dark and bright,

my de-light. — Scat-ter-ing — dark and bright, —

my de-light. — Scat-ter-ing — dark and bright, —

The second system of the musical score consists of four vocal staves and a piano accompaniment. The vocal staves are arranged in two pairs. The first pair of vocal staves has the lyrics "save, Scat-ter-ing — dark and bright,". The second pair of vocal staves has the lyrics "save, Scat-ter-ing — dark and bright,". The third pair of vocal staves has the lyrics "my de-light. — Scat-ter-ing — dark and bright, —". The fourth pair of vocal staves has the lyrics "my de-light. — Scat-ter-ing — dark and bright, —". The piano accompaniment is written in the bottom two staves of the system.

p *3* *mf*

Scat-ter-ing dark and bright. Beau-ti-ful, —

Scat-ter-ing dark and bright. Beau-ti-ful, —

p *mf espr.*

Scat-ter-ing — dark and bright. Beau-ti-ful, — pass and

p *mf espr.*

Scat-ter-ing — dark and bright. Beau-ti-ful, — pass and

my de-light, — Beau-ti-ful, — my de-light, —

my de-light, — Beau-ti-ful, — my de-light, —

be Less than the guilt-less shade — To

be Less than the guilt-less shade — To

Beau-ti-ful,— my de-light,— To which our vows were

Beau-ti-ful,— my de-light,— To which our vows were

which our vows were said; Beau-ti-ful,—

which our vows were said; Beau-ti-ful,—

said; Beau-ti-ful,— my de-light,—

said; Beau-ti-ful,— my de-light,—

f espr. my de-light,— Less than the sound of the oar ——— To

f espr. my de-light,— Less than the sound of the oar ——— To

f espr.

Beau-ti-ful, - Less than the sound of the oar To

f espr.

Beau-ti-ful, - Less than the sound of the oar To

f

which our vows were made, to which our vows - were made, -

f

which our vows were made, to which our vows - were made, -

mp *3*

which our vows were made, Less than the sound of its

mp *3*

which our vows were made, Less than the sound of its

mp

our vows - were made, - Beau-ti-ful, -

mp

our vows - were made, - Beau-ti-ful, -

blade Dip-ping the stream once more. *(senza rall.)*

blade Dip-ping the stream once more. *(senza rall.)* *p* my de-

my de-light, - *p* Beau-ti-ful, - my de-light, -

my de-light, - *p* Beau-ti-ful, - my de-light, -

(like an echo) *pp* Beau-ti-ful my de-

light, - my de-light. *(like an echo)* *pp* Beau-ti-ful my de-

Beau-ti-ful, - my de-light, - *(like an echo)* *pp* Beau-ti-ful, -

Beau-ti-ful, - my de-light, - *(like an echo)* *pp* Beau-ti-ful, -

light, Pass, as we pass the wave. *poco*

light, Pass, as we pass the wave. *poco*

my de-light, — Beau-ti-ful, — my de-light, —

my de-light, — Beau-ti-ful, — my de-light, —

The first system of the musical score consists of five staves. The top two staves are vocal parts in treble clef, both in B-flat major (two flats). The third and fourth staves are vocal parts in bass clef, also in B-flat major. The fifth staff is the piano accompaniment, with a grand staff (treble and bass clefs). The lyrics are: "light, Pass, as we pass the wave." for the vocal parts, and "my de-light, — Beau-ti-ful, — my de-light, —" for the piano part. A *poco* marking is present above the vocal staves.

pp sub. Pass, as the mot-tled night Leaves what it can-not —

pp sub. Pass, as the mot-tled night Leaves what it - can-not —

pp sub. Beau-ti-ful, — my de-light, — Beau-ti-ful, —

pp sub. Beau-ti-ful, — my de-light, — Beau-ti-ful, —

The second system of the musical score consists of five staves. The top two staves are vocal parts in treble clef, both in B-flat major. The third and fourth staves are vocal parts in bass clef, also in B-flat major. The fifth staff is the piano accompaniment, with a grand staff. The lyrics are: "Pass, as the mot-tled night Leaves what it can-not —" for the vocal parts, and "Beau-ti-ful, — my de-light, — Beau-ti-ful, —" for the piano part. A *pp sub.* marking is present above the vocal staves.

The image shows a musical score for the song "The Rose Tree." It includes vocal parts for two voices (Soprano and Alto) and piano accompaniment. The key signature is B-flat major (two flats), and the time signature is 3/4. The lyrics are: "save. Less than the sound of its blade my de-light, Beau-ti-ful, my de-light." The piano part features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, both marked with a forte (f) dynamic. The score is written on five staves: two for the vocal parts and three for the piano accompaniment.

save. Less than the sound of its blade

save. Less than the sound of its blade

my de-light, Beau-ti-ful, my de-light,

my de-light, Beau-ti-ful, my de-light,

The image shows a musical score for the song "Dip-ping the stream once more." It consists of five staves. The first two staves are for the vocal line, and the next three are for the piano accompaniment. The key signature is B-flat major (two flats). The tempo is marked "allargando" (ritardando). The lyrics are written below the vocal staves. The piano part features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, both marked with a "3" and a slur. The lyrics are: "Dip-ping the stream once more." (first line), "Dip-ping the stream once more, — once more, — once more." (second line), "Beau-ti-ful, — my de-light, — once more, — once more." (third line), and "Beau-ti-ful, — my de-light, — once more, — once more." (fourth line). The piano part includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, both marked with a "3" and a slur. The lyrics are: "Dip-ping the stream once more." (first line), "Dip-ping the stream once more, — once more, — once more." (second line), "Beau-ti-ful, — my de-light, — once more, — once more." (third line), and "Beau-ti-ful, — my de-light, — once more, — once more." (fourth line).

allargando

Dip-ping the stream once more.

allargando *dim.*

Dip-ping the stream once more, — once more, — once more.

allargando

Beau-ti-ful, — my de-light, — once more, — once more.

allargando

Beau-ti-ful, — my de-light, — once more, — once more.